

ANNERIS MERCEDES

www.annerismercedes.com

SAG-AFTRA ELIGIBLE



TELEVISION

The Morning Show	Blaine Taylor (Co-Star)	Dir., Mimi Leder
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FILM

I Know You Are	Des	Dir., Ashley Tsai
Crossover	Alice	Dir., Joseph Hooten
Feliz Año Tijuana	Violeta	Dir., Andrew Van Baal
Eli Moran	Carmella	Dir., T.J. Collins

THEATRE

Lift and Bang	Grace	Underground Theatre, LA
Platanos y Collard Greens	Angelita	Off-Broadway, NYC
The Misanthrope	Eliante	Frederick Loewe Theatre, NYC

COMMERCIAL

Available Upon Request

TRAINING

On-Camera Audition Technique	Diane Charles	Margie Haber Studio, LA
Scene Study/Cold Reading	Cherry Norris	Anthony Meindl's Actor Workshop, LA
On-Camera Technique I/II	Peter Miner	T. Schreiber Studios, NYC
Vocal Production	Page Clements	T. Schreiber Studios, NYC
Improvisation	Chelsea Clarke	Upright Citizens Brigade, NYC
Audition Technique	Stephanie Yankwitt	Stella Adler Studio, NYC

EDUCATION

Hunter College, City University of New York

Bachelor of Arts in Theatre, Summa Cum Laude

SPECIAL SKILLS

Fluent Spanish, Singing: Mezzo-Soprano, New York Accent, Hiking, Pilates, Yoga, Latin Dance - Salsa/Merengue/Bachata, Hip Hop, Improv, Pottery, Painting, Valid Passport, Local Hire: NY/LA